



DISCIPLES CHRISTIAN CHURCH

(3663 MAYFIELD RD, CLEVELAND HEIGHTS, OH 44121)

FRIDAY, SEPTEMBER 25, 2026

6:30-7

Registration desk: check in

7-8 PM

Beginner lesson

8-12 AM

9 pm – MokoBovo (Live Band)
10:15 pm – Instructor Performances
10:30 pm – MoKoBovo (Live Band)
DJ : Cynthia Menos

**12AM-
3AM**

12 am – Austin Walkin' Cane & MokoBovo (Live Band)
1:30 am – Austin Walkin' Cane (Live Band)
DJ: Sarah Redman

LAKE EFFECT BLUES DISCIPLES CHRISTIAN CHURCH (3663 MAYFIELD RD, CLEVELAND HEIGHTS, OH 44121)			
SATURDAY, SEP 26, 2026	JUKIN' (FELLOWSHIP HALL)	BALLROOMIN' (SANCTUARY)	AFRO-FUSION (DANCE STUDIO)
9:30 AM	REGISTRATION DESK: CHECK IN		
10 AM - 11 AM	CHICAGO TRIPLE: ADAM & KRYSTAL	SOLO JAZZ BLUES: JAMICA & JULIE	AFRO-FUSION 1: RONDALE & DELORES
	Hard rocking rhythms on electrified guitars define Chicago Blues. We'll use that music as a baseline to triple step with a partner. We'll explore how we move within our own body to this energetic music and integrate those movements into a really fun partnership.	This class will work on dancing in your own body before bringing that into partnership. Focusing on jazz-blues music, we'll work on connecting to the music and building basic movement vocabulary.	This course will explore specific techniques, vocabulary, creative processes, dynamics, and musicality of the afro-fusion technique. This includes experiencing a variety of movement styles and techniques. Warm-up exercises such as body toning and stretching. Students will learn diagonal and center step combinations leading to choreography.
11:15 AM - 12:15 PM	PIEDMONT & HILL COUNTRY: ADAM & KRYSTAL	THE STRUT: JAMICA & JULIE	CREATIVE MOVEMENT: RONDALE & DELORES
	Let's explore connected, chill dancing to the country blues music from the hill country of MS to the Piedmont of Virginia and the Carolinas. We'll go over partner mechanics, the chill groove, and even dig in on some fancy footwork!	Come learn some Strut basics! Work on shared shaping in close embrace and the flow of momentum in line of dance.	This class will consist of touches of modern and hip hop as a way to express movement creatively.
12:15 PM - 2:30 PM	LUNCH BREAK		
2:30 PM - 3:30 PM	CLASSIC JUKE JOINT DANCES: JAMICA & JULIE	THE STRIDE: ADAM & KRYSTAL	
	In this taster class, we'll learn some dances that came from juke joints, honky-tonks, and house parties. Learn to have a great dance in a small space, move your hips, and get down to some guitar, harmonica, and piano-based blues.	Stride is a swift, driving Ballroomin' Blues idiom that really moves around line of dance. In this class we'll get your hips swinging and marching to the beat with a partner, milking the unique close embrace to drive and savor every step.	
3:45 PM -4:45 PM	FUNKY BUTT: JAMICA & JULIE	THE STRIDE: ADAM & KRYSTAL	
	Learn some Funky Butt basics, then get more funky ideas with variations on the movement and connection.	Let's continue to develop our Stride technique as we work to find a joint axis with any partner to enable swift, smooth rotation and textured holds throughout the dance, and even march through moving turns and promenades!	
7:30 PM - 8:00 PM	Registration Desk: Check-in		
8:00 PM - 9:00 PM	Beginner Lesson		
9:00 PM - 12:00 AM	Live Band Dance (Main Room) w/ The Boilermakers Band sets (9:30pm & 11pm) DJ Om Choudary Blakk Jakk Performances (10:45pm)		
12AM-3AM	Late Night (Main Room) w/ The Boilermakers Band set 12:30am DJ Dan Miles		

 NEW VENUE: BROWNHOIST 4403 ST CLAIR AVE., CLEVELAND, OH 44103			
SUNDAY, SEP 27, 2026	JUKIN' (THE PARLOR)	BALLROOMIN' (THE BALLROOM)	AFRO-FUSION (THE PENTHOUSE)
10:00 AM	Registration Desk: Check-In		
10:30 AM - 12:15 PM	BRUNCH & CULTURE TALK: ‘ROOTS IN MOTION’ (11 AM) How Culture, Community, and the Pandemic Shaped My Voice – RonDale Simpson (Blakk Jakk) A story-led reflection on how cultural exploration and community responsibility shaped my dance expression – and how the apndemic pushed that purpose into building Blakk Jakk.		
12:30 PM - 1:30 PM	STRUTTIN' PART I: JAMICA & JULIE	SAVOY WALK: ADAM & KRYSTAL	AFRO-MOVEMENT 2: RONDALE & DELORES
	Struttin’ is a comfy and fun bar dance from Memphis! Danced in a specific type of close embrace, struttin’ combines comfy connection with cool footwork for followers and leaders. This class will give you the basics and some footwork, so you can get to struttin’ on the dance floor.	When the music slowed at the Savoy, dancers switched from Lindy Hop to Slow Dancing in a way that we now call Savoy Walk. We'll lay down the basics, then break out of the box step to explore traveling and develop swing-inspired spins and passes following the melody of this iconic music.	This course will explore specific techniques, vocabulary, creative processes, dynamics, and musicality of the afro-fusion technique. This includes experiencing a variety of movement styles and techniques. Warm-up exercises such as body toning and stretching. Students will learn diagonal and center step combinations leading to choreography.
1:45 PM -2:45 PM	STRUTTIN' PART II: JAMICA & JULIE	SLOW DRAG: ADAM & KRYSTAL	STEPPING: RONDALE & DELORES
	Once you've gotten your feet underneath you, it's time to develop some dynamic partnered movement within the Struttin' framework! Here, we'll use the lean-to connection to create and manipulate momentum in the partnership and develop fun, dynamic movements together!	Slow Drag is one of the oldest and still-living partnered Black American dances we know of. It has been danced to many types of blues music (and other genres) throughout time. This class will give you some basics of slow drag, and tools to find a comfortable and organic connection with your partner & the music.	Described as “one of the most exciting dance forms created in the 21st century,” Stepping is a percussive, highly-energetic art form first developed through the song and dance rituals performed by African-American fraternities and sororities. In stepping, the body becomes an instrument, using footsteps, claps and spoken word to produce complex poly-rhythms.In the early 1900s, as more African-Americans entered college, they formed their own Greek-letter organizations — known today as the Divine Nine — and stepping became a powerful expression of love, pride and community.This class will explore Stepping & body percussion techniques, vocabulary, musicality, and movement styles, progressing from warm-up exercises to full choreography.
5:00 PM - 7:00 PM	Beach Party at Edgewater Beach DJ Felicia Bode		
7:30 PM - 8:00 PM	Registration Desk: Check-in		
8:00 PM - 10:00 PM	Dance (Main Room) DJ Lo Agdinaoay		